



Technical Rider

Dear event organizer, technician, or stage manager,

this document outlines the technical requirements for **syost's** performance at your venue.

Should you foresee any potential problems with any aspect of this, you agree to inform us without delay. If you do not notify us in advance, of any technical adjustments or problems with any of our requirements, we will assume you have accepted the content of this rider in full. We kindly ask you to use this document as a checklist so no requests are missed and assure the best show that **syost** can deliver.

Technical Rider | Solo Performance live hybrid

The equipment specified below must be provided by the promoter. It must be in excellent working condition, serviced and updated to the newest firmware.

The equipment to be provided is:

- **3x Pioneer CDJ 2000 NXS2 or CDJ 3000** (all linked via Ethernet Switch)
- **1x Pioneer DJM 900 NXS2 or A9 or V-10** with at least one free channel
- **1x 3-way multi-plug 230V** (Schuko, Euro Socket or T13)

Channel 1 of the mixer must be **free** for the artists audio interface. Please connect the CDJs to Channel 2, 3 and 4. CDJs should be placed one on the left side of the mixer, two on its right side. CDJs must be at same height as the mixer and must not be raised up or positioned on stands.

All equipment should be placed on a clean **table / booth of at least 200cm x 100cm at a height of 100cm**. Please leave enough **free space** for a 16" Mac Book Pro (38cm x 25cm) & audio interface (22cm x 21cm). Please also reserve a **spot next to the booth** for the artists guitar stand (40cm x 40cm).

All cables to and from the DJ booth / table must be taped securely to avoid any potential trip hazards or potential interruption to power or audio. Booth must be draped at the front and sides to hide wiring.

The booth / mixer should have sufficient lighting. A sober English- or German- speaking **technician** must be available for sound-check and throughout the whole performance.

syost will bring the following equipment:

- audio interface
- electric guitar with stand
- MacBook Pro 16" with large 230V power supply unit
- In-Ear headphones

Please note, that **syost** will not need / use monitor speakers at the booth.

Technical Rider | Live Performance w/ additional live musicians

Same requirements as solo performance live hybrid except only **Pioneer DJM V-10** will be acceptable.

The venue must provide a **sound console** and **sound technician / audio engineer** during sound-check and throughout the whole set to mix the live performance. The instruments and vocals from all artists except **syost** must be routed back from the FoH console to Channel 5 or 6 of the DJ-mixer via a single stereo channel for monitoring.

Please contact us if you have any questions or problems regarding this setup!

Additional Information

No glasses, bottles, ashtrays or any kind of trash on stage. Please clean up before changeover!

If you have visuals on stage or in your club, please use the artist logo as backdrop or embedded in your live visuals during his performance. The logo can be downloaded here: www.syost.ch/press-downloads

No audio or video recording of the performance shall be made without prior approval. All recorded material has to be sent to us to be authorized for usage.

I look forward to seeing you and hope we have a wonderful show together.

Contact details:

syost – Silvan Jost

Wihaldenstrasse 11
CH-8614 Bertschikon
Switzerland

0041794567805
s@syost.ch
www.syost.ch